

EXPERIENCE

2003 – Present • Associate Dean of Fine and Applied Arts, College of DuPage

In my current position, I am responsible for the disciplines of Art, Music, Theater, Graphic Design, Graphic Arts, Photography, and Motion Picture/Television within the college's Fine and Applied Arts division. The latter is academic home to some 1100 majors pursuing AAS, and AFA degrees as well as 11 different certificates in occupational training subjects. Duties include budget oversight, full and part-time faculty management, curriculum development, scheduling, assisting in college initiatives and reporting, and much consensus-building on a wide variety of issues concerning the arts at COD. For more information about the College of DuPage art programs go to:

http://www.cod.edu/larts/las_discipl.htm

Notable accomplishments to date at the College of DuPage include:

- Participation in design and oversight of \$2 million renovation of sculpture, ceramics, and jewelry labs
- Expansion of lucrative on-line course offerings in the arts
- Chair of NASAD accreditation committee and coordination of initial NASAD accreditation; self-analysis in progress for a visit scheduled in spring '08
- Completion of first College of DuPage HEADS report for NASAD
- Oversight of conversion from quarter system to semesters in 2004-2005 in the Fine and Applied Arts
- Initiation of AAS degree in Animation
- Establishment of 'ArtLook,' an annual all-discipline exhibition and performing festival of the arts

2002 - 2003 • Program Associate, Parsons School of Design

A transitional year-long position with Parsons School of Design in New York City, accommodating my relocation back to the US. Responsibilities focused on developing the studio curriculum of the Design and Management Department. I also participated in the writing and coordinating of the 2003 NASAD report for re-accreditation, and consulted on ongoing issues concerning the Parsons Paris program.

1995 - 2002 • Director, Parsons Paris

The director of Parsons Paris is responsible for the overall management of the institution, functioning as the main liaison with the "mother" campus in New York, and tailoring a standardized curriculum to the unique criteria of an English-language design school abroad. The many aspects of this balancing act include ensuring a steady enrollment from both New York and outside sources, hiring and overseeing a faculty and staff of over seventy, designing curriculum, supervising renovation and maintenance of facilities, evaluating administrative, budgetary and legal issues in the context of both US and European systems, organizing calendar, course schedule and special events such as conferences, forums and guest speakers, contributing to the content and design of promotional material, addressing staff, students, parents and other interested parties on the wide variety of issues relevant to learning, and, above all, keeping the essential purpose of the school - educating tomorrow's artists and designers - alive in the minds of all those involved.

Director, Parsons Paris (continued)

Highlights of accomplishments as director include:

- Positive resolution of a tax audit that threatened the school's not-for-profit status in France (involving direct negotiations with the National Ministry of Budget)
- Advancing the school's financial standing from years of deficit to surplus (increased earned income by 100% in five years)
- Realized steady increase in enrollment throughout seven-year tenure (100% increase in four years)
- Oversaw three-year \$500,000 renovation and redesign of the plant (new floors, lighting, ceilings, windows, and fixtures) including painting studio, photo lab, computer lab and smart classrooms
- Expansion of school-wide intranet, and related modernization of computer labs
- Creation of "Paris Latitudes," cultural webzine produced by Parsons Paris students and faculty
- Redevelopment of course content with department coordinators to keep offerings pertinent
- Design and maintenance of Parsons Paris website
- Design and photography for Parsons Paris promotional material and catalogs

1995 • Assistant Director, Parsons Paris

This temporarily created position assured continuity in management of the school from the period prior to the former director's resignation, through Parsons' six-month, worldwide search for a successor. Administrative responsibility covered all academic operations, including curriculum, course scheduling, faculty and staff contracts, student affairs, design and content of both in-house and promotional documents, and myriad other items pertaining to the cultural and educational mission of the school.

1988 -1994 • Chairman, Foundation Department, Parsons Paris

As Foundation chair I was responsible for all phases of coordinating course of study for first-year students, including advising, defining curriculum with Parsons, New York, hiring and overseeing faculty, determining budget and day-to-day department management.

In addition to teaching required courses such as Color & Design and Two-D Design, I was involved in the early development of Painting on the Computer and Introduction to Computer Graphics, as well as the implementation of the Digital Design component into the Foundation curriculum. During this time, contributions to the "self-analysis" of the Parsons Paris Foundation Program for NASAD accreditation were made.

1989 -1999 • Recruiter, Parsons Paris

This ancillary position involved presenting the Parsons program to English-language international schools throughout Europe. In this period, enrollment on the Paris campus increased in spite of decreasing numbers of students coming from the US. Countries toured included Switzerland, Italy, England, France, Greece, Germany, Spain, China, Argentina, Chile, and Colombia.

1988 -1992 • Gallery Coordinator

This appointment involved organizing an active schedule of exhibitions and events for Parsons' Paris gallery space, in collaboration with administrators and faculty. The dual role of the gallery was to bring contemporary artists and designers into contact with the students during exhibitions of their work, as well as to showcase student work to the wider Parisian community.

1987-1988 • Interim Chairman of Fine Arts Department, Parsons Paris

I was assigned this post during the regular chairman's two-semester exchange at Parsons, New York. The Fine Arts Chair coordinates a wide array of studio courses in painting, drawing, printmaking, and sculpture. I also advised students in designing a course of study tailored to their needs and focus, and, in the case of seniors, counseled thesis and exhibitions. Other duties of department management included supervising budget, faculty, and curriculum. Teaching responsibilities covered Life Drawing, Senior Drawing, Material and Techniques for the Painter, and Color & Design.

1981-1995 • Teacher, Parsons Paris

I arrived at Parsons Paris after having studied and worked as an artist. I quickly progressed from part-time painting teacher to full-time teacher of related disciplines within a broad and ever-evolving art and design curriculum. Additionally during this period, interests led me to an increasingly in-depth investigation of the computer as an art-making tool. The promise of then-unexplored alternatives in visual image-making inspired my initiation of courses in digital imaging and illustration.

1978-1980 • Resident, Cité Internationale des Arts, Paris, France

My residency at the Cité Internationale des Arts, a foundation for artists and musicians from all over the world established after World War II in the picturesque Marais district, initiated my long and fruitful relationship with the arts community of Paris.

FOR EXAMPLES OF PERSONAL ART AND DESIGN, AS WELL AS AND STUDENT WORK, GO TO:
<http://www.forces-at-play.com>

EDUCATION

Master of Arts, Drawing and Painting – California State University at Long Beach
Bachelor of Fine Arts - California State University at Long Beach

SKILLS and INTERESTS

- Web design, digital photography and illustration
- Fluent French speaker
- Music: guitar, bass guitar, accordion, vocals
- Bicycling, equestrian sport

CONTACT

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